



The Muse Messenger

The Newsletter of the Alabama State Poetry Society

October, 2016

Vol. 47, Nr. 10

Musings from the Editors

A friend and I went to the Robinson Jeffers Poetry Festival in Gorham's Bluff last weekend. It could be that the excellent workshop by Barry Marks woke my slumbering Muse. However, I'm more inclined to think it was the short walk to the scenic overlook behind the Lodge. As we were walking, our feet shuffling through the fallen leaves, I was primed for the beauty of the overlook before I even got there.

All my senses were awakened and eager to "suit up and show up" for the beauty of the scenery. The crackle and smell of the leaves, the taste of the apple I had saved from my lunch, bits and pieces of the conversations I heard from a wedding party having their rehearsal, and the dizzying heights all compelled me to write something to capture the essence of the place.

You may not be able to make a trip to Gorham's Bluff, but the beauty of autumn is all around you. If that's not enough to awaken your Muse, there are several appetizing little tidbits right here in the *Muse Messenger*. You'll find a list of books about writing in an article by Sue Walker, a commentary on what poetry "ain't about" by Barry Marks, and some information about an upcoming and fun activity by Angela Broyles.

Speaking of places to go and things to do, you won't want to miss some opportunities that are happening this month. There are enough to keep you busy even if you only pick and choose from among them. Of note are three you'll want to know about. The first is the Mobile Literary Festival, which will take place on Saturday, October 15, and will include a reading by our own Sue Walker. And the festival is free. Free is good.

The second activity is also free. It's a workshop by Rita Moritz on how to create and maintain a vibrant, growing writers' group. That workshop, "If You

Build It, They Will Come," will take place on Monday, October 17, at the Thomas B. Norton Library, 221 West 19th Avenue in Gulf Shore. It will also include a mini-workshop on "Tapping into Your Creativity."

The third opportunity is perhaps the best of all. It's the ASPS Fall Meeting and Workshop, which will be at the beautiful Rolling Hills Conference Center, 521 Highway 304, Calera again this year. You can register at alabamapoets.org.

Three opportunities for you to increase your skills and gain some new ideas. Why don't you plan on taking advantage of some or all of them? And take time to enjoy the beauty of this amazing season. Your Muse is starving. Feed him or her.

It Ain't About What It's About.

~ Barry Marks

There are many ways people might react to that statement. Some would simply change the subject. Others might merely respond with a quizzical "Huh?". Some would think about the meaning for a while others would might consider its deeper or broader implications. One or two might ponder the linguistics. Some might even ask, "What do you mean?" I am sure there are those who would argue about it.

The thing is, poetry really isn't *about* what it's *about*. Back in art history class, the professor explained cubism as attempting to show the "experience" of a chair by painting a picture that shows the chair from many different angles, including those one would not see unless lying on the floor, looking up. This re-creates the total experience of the chair, not merely what one sees when one enters a room.

Poetry, for better or worse, conveys the whole experience, the emotion, the sight, sound and smell, all of its elements, by tapping into one or more of

them. While other writers might describe the *events* that constituted the experience, who entered the room, who sat in the chair, etc. and how it felt like, smelled, etc., the poet tries to give his or her version of the experience by reminding the readers of something they felt, smelled, and otherwise experienced. Often this is something that would seem completely unrelated to...sitting in a chair.

Sometimes it helps to remember that you are not trying to tell what happened so much as find the greater meaning in what happened and others could understand it by relating it to a more common experience.

Of course, that touches on one way poetry *works* and there is much more to good poetry. Many of us are impatient with poets who simply tell us what their experience was or what it was like. Really successful poetry goes beyond that and likens the experience to other things, ideas, and a host of imaginative next steps. It reaches for a truth buried in the experience.

So, which reaction to "it ain't about what's what it's about" is the true poets reaction? I have no idea. That's the point.

The Daily Workshop

~ Rita Moritz

This column will propose "workshops" you can do all by your lonesome, in the privacy of your own home. Most will take no more than an hour and all can be done daily, weekly or whenever you can...remember that a little self-discipline goes a long way!

How do you define a poet? Is it someone who writes using rhyme and meter? Someone who uses imagery creatively? Someone who dares to say what others have not and to say it in a way to make one listen? I guess a poet could be any or all those things, but poets are about as different from one another as any other group of people.

However, the one thing all poets have in common is their love for words. So it was with great delight that I heard Mike Cavender talk about "words" at the "Gifts of a Wordsmith" workshop last Tuesday. Listening to him gave me the "Daily Workshop" for this month's *Muse Messenger*.

Mike has a notebook...well, several notebooks filled with words. He listens to conversations and bits of conversation and, when a word "speaks" to him or is one he hasn't heard before, he writes it in his notebook. I don't know whether it's the listening or the writing or the love he has for words, but something is inspiring this man to write some amazing poetry.

So the daily workshop for this month is "words." Take a notebook with you wherever you go and just listen to the conversations around you. The words and phrases you hear when you're listening will begin to interest you, amuse you and, in some cases, astound you! The phrases you capture might not be as colorful as the one we heard this week, "He was as confused as a termite in a yoyo," but you're sure to capture something!

The magic of poetry is all around us in the words people say. All you have to do is listen for it. So get out that pen and notebook and "listen up." Then look at some of those "captured" words, phrases, and colloquialisms (A termite in a yoyo? Really?) and feed them to your starving Muse. You may just find a poem hiding among them.

Writing Prompts - The Fifty Most Quoted Lines of Poetry

Choose one or more of these most commonly quoted lines of poetry to create your own poem. If it's overused and trite, which most of them are, make it fresh and new. Check back next month for the next ten.

40. "In Xanadu did Kubla Khan" (594,000 Coleridge)

39. "Friends, Romans, countrymen, lend me your ears." (615,000 Shakespeare)

38. "Shall I compare thee to a summers day" (638,000 Shakespeare)

37. "Season of mists and mellow fruitfulness" (641,000 Keats)

36. "A thing of beauty is a joy forever" (649,000 Keats)

35. "Do not go gentle into that good night" (665,000 Dylan Thomas)
34. "Busy old fool, unruly sun" (675,000 John Donne)
33. "Stop all the clocks, cut off the telephone" (741,000 Auden)
32. "Human kind/ Cannot bear very much reality" (891,000 T.S. Eliot)
31. "O Romeo, Romeo; wherefore art thou Romeo" (912,000 Shakespeare)

Sue's Musings

~ Sue Walker

I am addicted to books. I live them, breath them, have stacks of them beside my bed, stacks on the floor in almost every room because the bookcases are overflowing.

I cannot bear to part with an excess of books – give one away, and I immediately want it back – like a lost lover. I have shelves of Marge Piercy and am reviewing an anonymous manuscript for Pittsburgh University Press on Piercy's "*Woman On The Edge Of Time*."

I have shelves of Flannery O'Connor and James Dickey, and I could never part with Loren Eiseley's "*All The Strange Hours*," I have an old copy of John Kendrick Bang's "*House-Boat on the River Styx*," dated 1895. I also treasure Octavia LeVert's "*Souvenirs of Travel*." I also have a signed copy of Carson McCullers' of "*The Ballad of the Sad Café; The Novels and Stories of Carson McCullers*." It is scribed to Max Weatherly -- "For Max with my Love, Carson and with a tiny heart."

Back story here: When I was writing my Ph.D. dissertation on "Love, Music, and Time in the Fiction of Carson McCullers," Virginia Spencer Carr, who wrote Carson's biography, "*The Lonely Hunter*" invited me into her office and told me I was welcome to any of her notes and files. How generous is that? She also said she had inadvertently omitted Max Weatherly, who lived for a time with McCullers. His mission, at the invitation of Mary Mercer, Carson's psychiatrist, was to keep Carson out of the liquor at night. I contacted Max who visited my husband and me on a

number of occasions – and he bequeathed me with his signed copy of McCullers' book.

So – books and writing are a passion, and I thought I would list a number of books that happen to be shelved as BOOKS ON WRITING. They are among my favorites:

Walter Benjamin, "*Reflections*"

Ray Bradbury, "*Zen in the Art of Writing*"

John Darnton, "*Writers On Writing: Collected Essays form The New York Times*"

Samuel R. Delaney, "*About Writing*"

Stephen Koch, "*The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*"

Meredith Maran, "*Why We Write: 20 Authors On How and Why They Do What They Do*" (I taught this book)

Henry Miller, "*The Wisdom of the Heart*"

Joyce Carol Oates, "*Soul at the White Heat*" – (just added)

George Orwell, "*Why I Write*."

Susan Sontag, "*As Consciousness is Harnessed to Flesh: Diaries 1964-1980*."

Terry Tempest Williams, "Why I Write," (essay, on-line)

Negative Capability Press (and Sue Walker) (and the editors of the *Muse Messenger*, eds.) would love it if you added to this list.

The Christmas in Renaissance City Authors Crawl

~ Angela Broyles

The Christmas in Renaissance City Authors Crawl directors met early this month to initiate the preliminary plans for the first-ever Christmas in Renaissance City Authors Crawl, which is a two-day book signing event. Book signings will be held from 3:30 to 7:30 p.m. on First Friday, December 2nd, and on Saturday, December 3rd, from 10:30 a.m. to 2:30 p.m.

The cost for authors to participate in the two-day event is \$25, and that fee covers both days. Authors will be assigned a location at the event, and the location of your signing will be emailed once we receive your participation application. Please email me at: angela.broyles@gmail.com, and I'll be glad to send you one by email. If you have already submitted an application, you do not have to reapply. In order to assure you an author's signing location, we should have your application by October 11.

The cost to participate in the Crawl is only \$5. Attendees will be given an arm band the first day, and their \$5 fee covers their attendance for both days. A directory with the list of authors and participating stores and sponsors will be provided. The directory will also offer discounts at participating stores.

In addition to the Crawl, the City will be celebrating its last First Friday for 2016, with the hosting an Old Fashioned Christmas. Shoppers and vendors will be dressed in costumes of yore, and there will be musicians and caroling and vendors on the sidewalks.

Join us for the happiest time of the year and enjoy our December First Friday and the first-ever Christmas in Renaissance City Authors Crawl. We plan to make it magnificent, and we look forward to seeing you. For more information, to register, or to become a sponsor for this event, please contact Joy Willow at 256-335-0960 or Angela Broyles at 256-762-7153

This event is hosted by the Shoals Writers Guild, which is a nonprofit writers' organization in Florence, AL.

Some Things About Poems and Poets You Might Not Know

(and might still not want to know)
(along with comments from your editors)

E. E. Cummings dedicated his self-published volume of poetry, *No Thanks*, to the fourteen publishers who had turned it down. (Tell me you haven't thought about it!)

An 1852 edition of John Milton's *Poetical Works* was bound in the skin of a murderer, George Cudmore. (There must be a reason I chose this piece of trivia when others were available.)

Lizzie Doten's 1863 book, *Poems from the Inner Life*, included poems which Doten claimed to have

received from the ghost of Edgar Allan Poe. (If ghosts start talking to you, are you going to become their secretary? Me neither.)

According to legend, Chinese poet Li Po died when he drunkenly attempted to grasp the reflection of the moon in the still waters of a lake. (I'm not sure what to say about this. Were there no women in China?)

George MacDonald (1824-1905) wrote a two-word poem called "The Shortest and Sweetest of Songs." It simply reads: "Come Home." (Were sweeter words ever penned?)

And for no extra charge: C. S. Lewis coined the word 'verbicide' to denote the killing of a word or the distortion of its original meaning. (I guess he never heard of poetic license.)

These were found at <http://bit.ly/2dLDWYO>. Check their site out for more.

Call for *Muse Messenger* Submissions

What Can I Submit to the *Muse Messenger*?

Our goal as the Editors of the *Muse Messenger* is to make it a "real" member newsletter. That means we want the content to be focused on, of interest to, and even written by you...the members of ASPS. Here are some of the features that would welcome your submissions:

- **Member News.** If you've won a contest, had something accepted for publication, hosted a party or done anything else you want other members to know about, let us know. We love hearing about your success and letting others know about it.
- **What's Happening.** Do you have an event planned? A workshop? A conference? If it has value, share it so other members will know about it.
- **Tips & Tools of the Trade.** What writing prompts work for you? What are some common errors to avoid? Put together three or four tips and send them to us. If we can use them, we'll credit you.
- **Articles.** We're always looking for well-written articles about poetry and writing. Articles should be between 300-600 words and should also be crisp, clean copy. Write it, edit it carefully and send it to us.

● **Monthly Challenges.** If you send your challenge to us, we will include it in a future issue and credit you.

● **Fillers.** Fillers should be 100 to 200 words. They can be interesting, informative, or just fun.

All your submissions should be attached as a Word document and sent by email to:

editor@musemessenger.org. Put the feature you are submitting to in the Subject line (i.e. Article, Tips and Tools, etc.). If you wish, you may also send your submissions for any section of the *Muse Messenger* using snail mail to:

Muse Messenger, P.O. 1651, Pell City, AL 35125.

Member News for October

Gail Gehlken had a feature article about her poetry and three poems published in the October issue of *Alabama Farmers Coop magazine* at: <http://bit.ly/2dLpvE1>

Urainah Glidewell reports she has had several articles published as “Opinion” pieces in the *St. Clair New Aegis*. You can read her latest article, “A Little Litter” at: <http://bit.ly/2dGgt9n>.

Irene Latham visited schools in Seattle, Washington, and taught at Western Washington University's “Poetry Camp” in Bellingham, Washington in September. She was also announced the winner of the International Literacy Association-Lee Bennett Hopkins Promising Poet Award, an award “given every three years to a promising new poet of children's poetry (for children and young adults up to grade 12), who has published no more than two books of children's poetry.”

Carey Link reports that her poetry has been selected to be included in the international anthology, *The Poetic Bond VI*. You can learn more about this anthology series and order a copy of *The Poetic Bond VI* at: thepoeticbond.com

Grady Sue Saxon has just had *Zoo Nights*, a child's picture book in black and white, re-printed as a hardback. She both wrote and illustrated this book about “what happens at the zoo when she's not there and neither are you.” *Zoo Nights* and four of her other books will be available at the LAVA members (Leeds

Area Visual Artists) exhibit on Sunday, November 4, from 1:30 to 3:30 at the Leeds Theater and Arts Center. For more information, go to: leedsartscouncil.org.

Alina Stefanescu will be serving as Publicity Chair for the Alabama Writer's Conclave in the coming year. She also looks forward to the release of her poetry micro-chapbook, *Ipokimen*, from Anchor & Plume later this year. Pre-order is under way! See: anchorplume.bigcartel.com/product/ipokimen.

Sue Walker has two books forthcoming in January 2017: *It's Good Weather for Fudge: Conversing With Carson McCullers* — 2nd edition to be published by NewSouth Press and *Let Us Imagine Her Name* by Clemson University Press. Sue has also been invited to read from this book at the Carson McCullers Centenary Conference at John Cabot University in Rome, Italy, June 14-17. Sue was a keynote speaker at the Magic of Books Conference sponsored by The Gulf Coast Writers Association on September 17. Also, she will be reading poetry at the Mobile Literary Festival at the Ben May Library, Mobile, Alabama, October 15, 2016. In addition, her review of Mary Palmer's book on George Wallace was published in *Lagniappe*. Ok, Sue. It's time to take a break. You're making the rest of us look bad!

Dargan Ware reports that his poem, “Nocturne” won second place in “Missouri State Poetry Summer Contest.”

Jeanette Willert's poem, “The Life Lie” won Second Place in the Robinson Jeffers Poetry Festival Contest.

Muse Messenger Monthly Challenge.

Because of the feedback we have received from members and because of the few entries, we have discontinued the *Muse Messenger* Monthly Contest. We will instead issue challenges each month that members can use as writing prompts. There are three challenges this month. They are as follows:

● **Hyperbole:** Hyperbole is a wonderful literary device, a tool to express a depth of emotion or the richness of something. The challenge is for you to write a poem using hyperbole. Find an example from among the millions available.

• **Colors You Can't See:** At the Robinson Jeffers Poetry Festival last week, Barry Marks did a workshop intended to increase our creativity. One of the prompts he suggested was the question, "What if there are colors you can't see?" The challenge is for you to write a poem using that concept as a prompt. (Thank you, Barry!)

• **Ekphrastic Poem:** Well, sort of. The challenge is for you to choose a painting/picture/photograph. Put yourself in that scene and write a poem appealing to your senses...smell, sound, taste, etc. (Thank you, Jeanette!)

We would love to hear some suggestions from you. What prompts do you use? Send them to us, and we'll be glad to share them with the rest of ASPS. If you've written a poem based on one of the monthly challenges, send that to us as well. If there's room in the Muse Messenger the following month, we'll publish it. Send prompts and/or poems to us at: editor@musemessenger.org, and we will include them in a future issue of *Muse Messenger* and credit you.

Muse Messenger Archives.

The *Muse Messenger* will only be sent to active members of ASPS. Archived copies of every 2016 *Muse Messenger* can be found online at:

<http://musemessenger.org>. However, you will need a password in order to access that archive. When you go to the website, you will be asked to submit both a User Name and a Password. They are as follows, and "Case" matters:

User Name = aspsmember
Password = 1Banana2016

This User Name and Password combination will be used by all paid ASPS members during 2016. The User Name and Password combination will change in January, 2017, and will be sent to members when that change is in place.

What's Happening?

October 1: Robinson Jeffers Poetry Festival at the meeting house in Gorham's Bluff in Pisgah, AL from 10:00 - 3:00. It will include a workshop by Barry

Marks, followed by lunch at noon, the reading of winning poems and an open mic. Registration is only \$8 and includes your lunch. For more information, contact Roger Carlisle at: wrogercarlisle@gmail.com or by snail mail at:

4312 Overlook Road, Birmingham AL 35222.

October 4: Gifts of a Wordsmith, a poetry workshop for adults, meets on the first Tuesday of each month from 6:00 to 7:45 p.m. at the downtown Birmingham Public Library. Email Barry Marks at: barry@leaselawyer.com for more information.

October 6: Please Note Change in Time and Location! Writers Anonymous will meet on October 6 at the new Pell City Library, 1000 Bruce Etheredge Parkway, from 6:00-8:00 p.m. For more information, go to: <http://writersanonymous.us>.

October 7: Bamaslam Montevallo Poetry Slam is on Friday, October 7. Sign up at 8:00 p.m., and the slam begins at 9:00 p.m. at Eclipse Coffee and Books, 1032 Main Street in Montevallo. Email Jerri Hardesty at: WytRabbit1@aol.com for more information.

October 8: Pensters Writing Group University of South Alabama, 111 St. James St. Room 11, Fairhope will have a workshop from 10:00-12:00, titled "The Mobile River: A Haul Ass Tour," by featured speaker, John Sledge. For more information, go to: <http://www.pensterswritinggroup.com/events/>

October 15: Gifts of a Wordsmith, a poetry workshop for adults, meets on the third Saturday of each month from 3:30 to 5:30 p.m. at the downtown Birmingham Public Library. Email Barry Marks at: barry@leaselawyer.com for more information.

October 15: Mobile Literary Festival will take place on Saturday, October 15, from 9:00 a.m. to 4:00 p.m. at the Ben May Main Library, 701 Government Street in Mobile. This activity is free and open to the public and includes a reading by Sue Brannan Walker, one of Alabama's Poets Laureate.

October 17: Rita Moritz will be doing a workshop titled, "If You Build It, They Will Come" from 5:30 – 7:30 p.m. at the Thomas B. Norton Library, 221 West 19th Avenue in Gulf Shores, AL. Come learn how to build a successful writing group. For more information, contact Linda Ray Center at: 251-228-1656 or email Linda at: lindasondancer@gmail.com.

October 27: The next quarterly meeting of the *Birmingham Arts Journal* will be Thursday, October 27, at 6:30 at the Leeds Theatre and Arts Center in Leeds, AL. It will include a free reading and reception. For more information, call 205-326-4460.

October 28 - 29: ASPS Fall Meeting will take place at the Rolling Hills Conference Center, 521 Highway 304, Calera, AL. For more information, go to: alabamapoets.org.

October 29-30: Shoals Writers Guild Renaissance City Authors Festival, Florence, AL. Hours are Saturday from 10:00 – 4:00 and Sunday from 2:00 – 4:00. For more information, contact Angela at: angela.broyles@gmail.com.

November 1: Gifts of a Wordsmith, a poetry workshop for adults, meets on the first Tuesday of each month from 6:00 to 7:45 p.m. at the downtown Birmingham Public Library. Email Barry Marks at: barry@leaselawyer.com for more information.

November 3: Please Note Change in Time and Location! **Writers Anonymous** will meet on September 1 at the new Pell City Library, 1000 Bruce Etheredge Parkway, from 6:00-8:00 p.m. For more information, go to: <http://writersanonymous.us>.

November 11: Bamaslam Montevallo Poetry Slam is on Friday, October 7. Sign up at 8:00 p.m., and the slam begins at 9:00 p.m. at Eclipse Coffee and Books, 1032 Main Street in Montevallo. Email Jerri Hardesty at WytRabbit1@aol.com for more information.

November 19: Gifts of a Wordsmith, a poetry workshop for adults, meets on the third Saturday of each month from 3:30 to 5:30 p.m. at the downtown Birmingham Public Library. Email Barry Marks at: barry@leaselawyer.com for more information.

If you have an event you would like us to add to “What’s Happening,” please send us the details at: editor@musemessenger.com.

Highlights on State Poetry Societies:

In order for a State Poetry Society to be featured, it must have a web presence and allow both out-of-state membership and non-member entries in their

contests. Keep in mind that contest deadlines may change. Some may accept outside submissions to their journals.

	<i>State:</i>	<i>Dues</i>	<i>Contest Deadlines.</i>
California:	Individual	\$35	Monthly & 6/30 Family \$39

Inet: californiastatepoetrysociety.org
Facebook: <http://on.fb.me/1PplqBe>

Connecticut:	\$30	Several/Varied
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Inet: <http://www.ctpoetry.net/>
Facebook: <http://on.fb.me/1j5wNll>

Florida:	\$25	Several/Varied
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Inet: floridastatepoetsassociation.org
Facebook: <http://on.fb.me/1M6uHZ7>

Contests, Contests, Contests!

(October/November Contests with Deadlines)

10/15—A Galaxy of Verse Poetry Contest
<http://bit.ly/2dBG0Qf>

10/15—Illinois State Poetry Society Yearly Contest
<http://bit.ly/2cmbs6g>

10/15—Oregon Poets Association Fall 2016 Poetry Contest
oregonpoets.org/contests/adult-contest

10/20—Poetry Society of TN (Members Only)
Submit by Oct 20th for November
<http://bit.ly/2cffj8n>

10/25—Saturday Evening Post Limerick Laughs Contest
saturdayeveningpost.com/limerick-contest

10/31—California: Topic by month and submitted during each month.
<http://bit.ly/1LEi3zR>

10/31—Brightly Press Free Poetry Contest
brightlypress.com/p/poetry-contest

10/31—Dana Awards 2016
danaawards.com/guidelines.htm

10/31—The Light of the Stars Annual Poetry Contest, Judging by Milo Rosebud
<http://bit.ly/2dG2MHv>

11/1—Lindenwood Review Lyric Essay Contest
<http://bit.ly/2dkSlrr>

11/1—Massachusetts State Poetry Society
Annual Poet's Choice Contest
<http://bit.ly/2dT4Gsi>

11/1—Massachusetts: Annual Poet's Choice
<http://bit.ly/1OvutOX>

11/1—Time of Singing Winter Poetry Contest
<http://bit.ly/2d9jjou>

11/15—Georgia Poetry Society
georgiapoetrysociety.org

11/15—Poetry Society of New Hampshire:
<http://bit.ly/1Xs0oUe>

11/15—Poetry Society of South Carolina:
<http://www.poetrysocietysc.org/>

11/20—Poetry Society of TN (Members Only)
Submit by Nov 20th for December
<http://poetrysocietytn.org/>

11/30—Poetry Society of Oklahoma:
oklahomapoets.com

12/1—Wyoming Poets Org Eugene V. Shea
Annual National Contest October 1-Dec 1
<http://bit.ly/2clsYXp>

Publishers and Journals That Are Accepting Submissions

The following publishers and journals are now open for submissions. Be sure to read and follow the submission guidelines provided on each website. Only your very best work should be submitted.

The Birmingham Arts Journal:
<http://birminghamartsjournal.com>

Chicken Soup for the Soul:
<http://chickensoup.cosm/>

Cicada (Cricket Magazine)
cricketmag.submittable.com/submit/17820

Desert Breeze Publishing
desertbreezepublishing.com/submissions

Haiku Journal:
<http://bit.ly/22JMYpt>

Heirloom Gardener
<http://bit.ly/2dQEIq0>

Kudzu House Quarterly:
<http://kudzuhouse.org>

Mayfly
<http://bit.ly/1Zs4e0w>

Negative Capability Press:
<http://negativecapabilitypress.org>

Penny Magazine:
<http://youfoundpenny.com>

Purpose Magazine:
(Submissions must meet the monthly themes.)
faithandliferesources.org/periodicals/purpose

Reader's Digest 100-word True Story:
rd.com/100-word-stories-submissions

The Poetry Foundation:
<http://poetryfoundation.org>

Sterling Publishing
sterlingpublishing.com/author-guidelines.html

Sunpenny Publishing
sunpenny.com/#!/submissions

Be sure to check the website for submission guidelines before submitting to any of these.

If you know of publishers or journals that are accepting submissions, please let us know so they can be included in the next *Muse Messenger*.

The End.



**ALABAMA STATE POETRY
SOCIETY FALL MEETING 2016***
October 28-29, 2016
Rolling Hills Conference Center
521 Highway 304, Calera, AL 35040

SCHEDULE OF EVENTS

Friday, October 28:

Dinner on your own. There are a variety of restaurants in the local area.

6 - 9:30 PM—Meet and Greet in Dining Hall A: Round robin reading, games, snacks, beverages

Saturday, October 29:

7:30 AM—Board Meeting in Conference Center

8:30 AM—Coffee and Breakfast pastries in Conference Center

9:15 AM—Welcome and Opening of the Meeting in Conference Center – introduction to and approval of new officers.

9:45 - 10:45 AM—Workshop 1 in Conference Center - **tba.**

10:55 - 11:55 AM—Workshop 2 in Conference Center - **tba.**

12:00 - 1:00 PM—Banquet in Dining Hall

1:00 - 3:00 PM—Contests and Awards, readings, performances in Conference Center

3:00 PM—Adjourn meeting

*Cost is fifteen dollars per person for luncheon and twenty dollars per person for workshops/program. Please see Registration Form below for details.

REGISTRATION FORM:

ALABAMA STATE POETRY SOCIETY FALL MEETING 2016
October 28-29, 2016
Rolling Hills Conference Center, 521 Highway 304, Calera, AL 35040

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Rooms at the Rolling Hills Lodge include two queen size beds. Single occupancy is \$55.00 per night, and double occupancy is \$60.00 per night. All reservations must be made through ASPS using this registration form, as the venue does not deal directly with individuals. Please register as soon as possible.

Amount Hotel Room(s):

_____ Friday Night single @ \$55.00 \$ _____

_____ Friday Night double @ \$60.00 \$ _____

_____ Saturday Night single @ \$55.00 \$ _____

_____ Saturday Night double @ 60.00 \$ _____

Meeting Registration: (includes all activities Friday and Saturday, except lunch)

_____ @ \$20.00 \$ _____

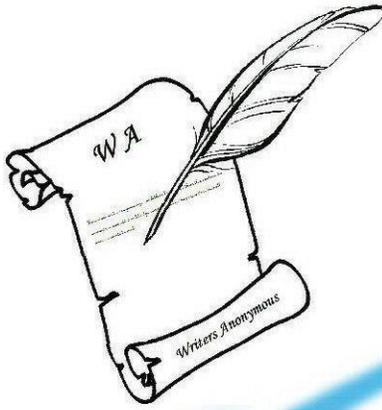
Lunch:

_____ @ \$15.00 \$ _____

Total Enclosed: \$ _____

Please send registration form and payment to our Treasurer:

Jodi Adamson
361 Rives Mill Loop
Deatsville, AL 36022



Writers Anonymous

P.O. Box 1651
Pell City, AL 35125

If you build it, they will come

Workshop: **How to build and maintain
an active, vibrant writing group**

Bonus Extra Mini-Workshop: **Tapping into your creativity**

Presenter: **Rita Moritz**

Day / Date: **Monday, October 17, 2016**

Time: **5:30 to 7:30 p.m.**

Location: **Thomas B. Norton Library**

Address: **221 West 19th Avenue
Gulf Shores, AL 36542**

For More Information Contact:

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-or-

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Precious Prodigal

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